

GASPARD MITZ



Box Stories

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Art miniature et destins grandioses en boîtes

Gaspard Mitz est un artiste plasticien parisien né en 1981.

Inspiré par des figurines de modélisme à l'échelle 1/87, Gaspard Mitz crée sa première boîte narrative en 2010 pour l'offrir à son amie. Dans ses Box Stories, il s'amuse à mettre en scène des personnages de deux centimètres dans des situations qui les dépassent. Il invente des destins sur mesure à ses figurines, multiplie les clins d'œil à l'histoire de l'art et s'efforce de faire sourire les gens.

Les objets-écrins, comme les boîtes à musique, les horloges à coucou et les œuvres de Joseph Cornell, lui ont toujours plu. Admiratif de l'esthétisme japonais, il construit des scènes drôles ou poétiques dans des univers sobres, épurés, en travaillant une sélection de matériaux : le bois, le carton plume et le papier.

Les Box Stories sont fabriquées en édition limitée par Gaspard Mitz à Paris. Elles sont mises en valeur dans un coffret en bois avec verre anti-reflets. Chaque pièce est signée, titrée, numérotée (de 1 à 12) et datée au dos, et dispose d'une attache murale.

Les Box Stories sont exposées dans des galeries et foires d'art contemporain en France et à l'étranger.

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Box Stories



Miniature art and grandiose destinies in a box

Gaspard Mitz is a Parisian mixed-media artist born in 1981.

Inspired by 1/87 scale model figurines, he created his first Box Story in December 2010 as a gift to his girlfriend. In his Box Stories, Gaspard Mitz sets up miniature characters in bigger-than-life scenarios. He shapes tailor-made destinies for his figurines, enjoys making references to the History of Art and tries to make people smile.

He has always been keen on jewel cases-objects, such as music boxes, cuckoo clocks and artist Joseph Cornell's artworks. Being a great admirer of Japanese aestheticism, he sets up his scenes in sober, uncluttered atmospheres, and works with selected materials: wood, foam board and paper.

Box Stories are limited-edition pieces handcrafted by Gaspard Mitz in Paris. They are showcased within a wooden box with anti-reflective glass. Each piece is signed, titled, numbered (from 1 to 12) and dated on the back, and has a hook hanging system.

Box Stories are exhibited in galleries and contemporary art fairs in France and abroad.



Oeuvres disponibles
Available artworks



You are not on the list!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Les Noces de Cana» by Paul Véronèse (1563)



Here's your tea, darling!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Judith and Holofernes» by Caravaggio (circa 1598)



Three Seagulls
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Port de mer au soleil couchant» by Claude Gellée (1639)



Self-Sabotage
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Vanité» by Philippe de Champaigne (1644)



OdaliX
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «L'Odalisque» by François Boucher (1745)



Do Not Cross
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «La Mort de Marat» by Jacques-Louis David (1793)



Therapy Session
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Portrait de Madame Récamier» by Jacques-Louis David (1800)



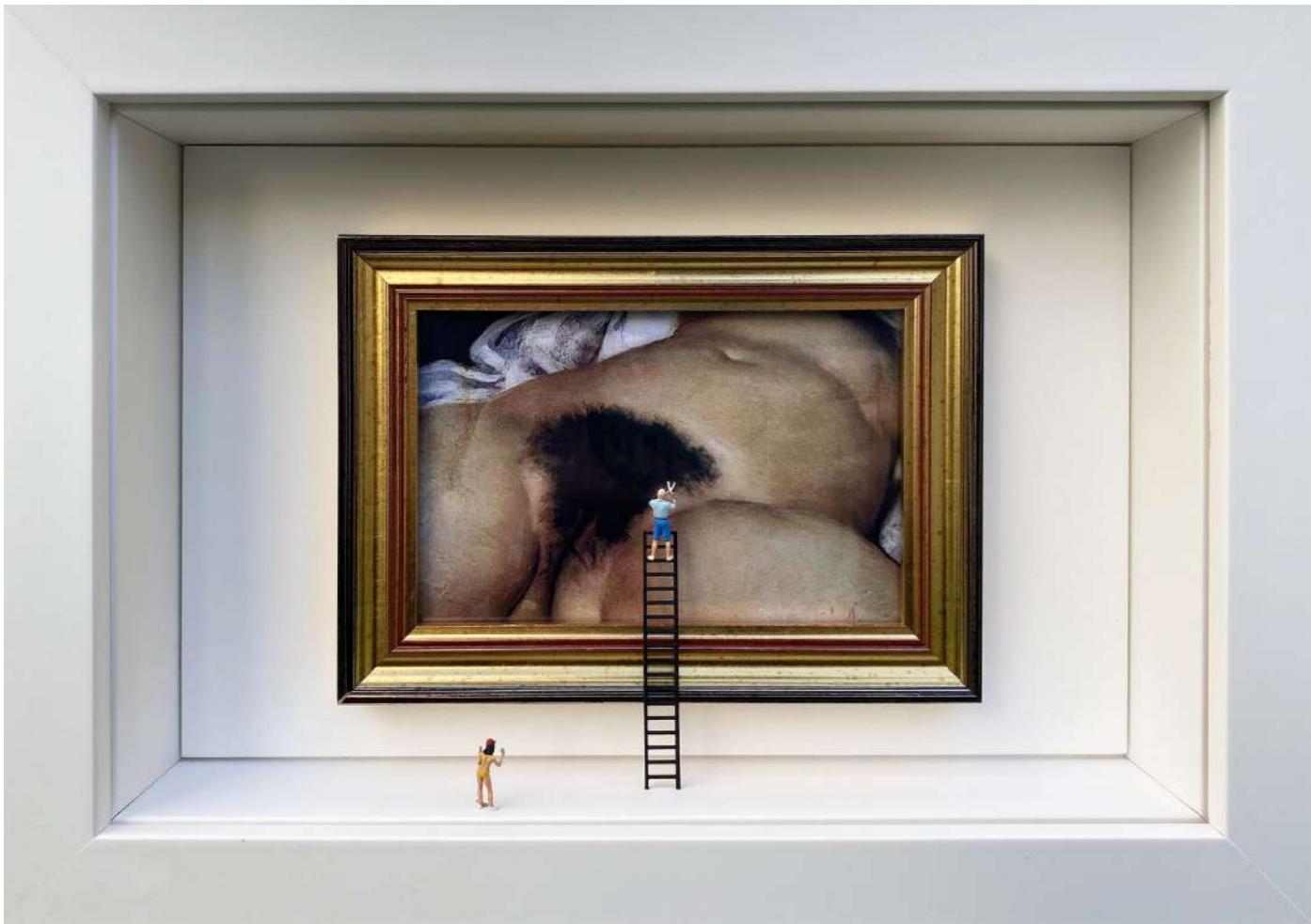
Baywatch
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Le Radeau de La Méduse» by Théodore Géricault (1818-1819)



Facetime
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Le Désespéré» by Gustave Courbet (1843-1845)



Mystic River
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Ophelia» by John Everett Millais (1851-1852)



Not too short!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «L'Origine du monde» by Gustave Courbet (1866)



Winter 2050
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «La Pie» by Claude Monet (1868-1869)



The Great Escape
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Les Coquelicots» by Claude Monet (1873)



Wassup?
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Rue de Paris, temps de pluie» by Gustave Caillebotte (1877)



The Dream
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «The Starry Night» by Vincent Van Gogh (1889)



Room For Rent
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Bedroom in Arles» by Vincent Van Gogh (1889)



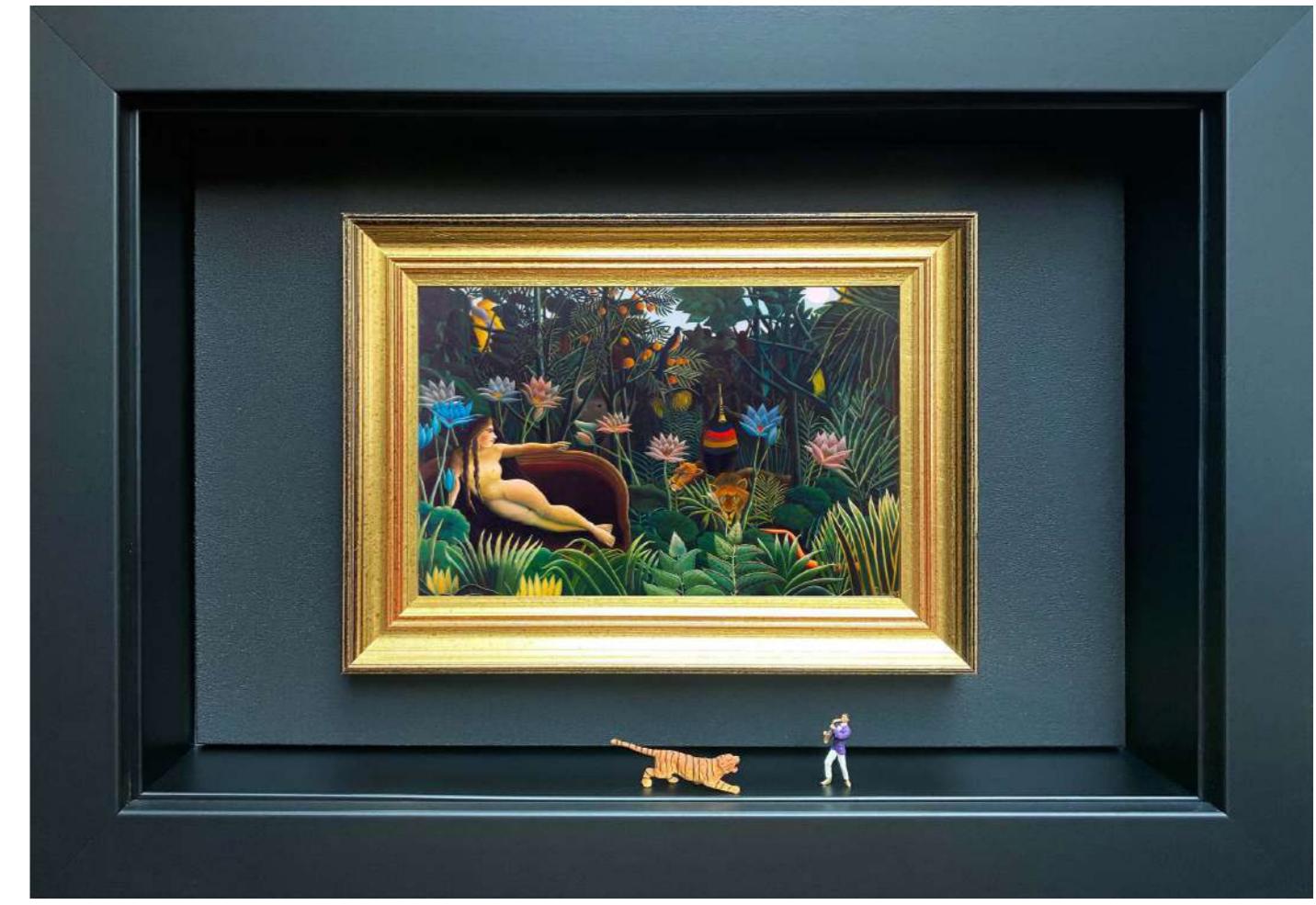
Performance
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «The Siesta» by Vincent Van Gogh (1890-1891)



Peep Show
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Les Baigneurs» by Paul Cézane (1890)



Let me breathe
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Death and the Masks» by James Ensor (1897)



La Mélodie du Tigre
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Le Rêve» by Henri Rousseau, known as «Le Douanier Rousseau» (1910)



Customer Service
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Nu couché (sur le côté gauche)» by Amedeo Modigliani (1917)



Night Watch
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Night Windows» by Edward Hopper (1928)



Mirage
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «American Gothic» by Grant Wood (1930)



Dead Leaves
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Hotel Room» by Edward Hopper (1931)



A Well-Deserved Break

34 x 24 x 6,5 cm

13 x 9 x 2,5 inches

A nod to the artwork «The Persistence of Memory» by Salvador Dalí (1931)



Masterpiece

34 x 24 x 6,5 cm

13 x 9 x 2,5 inches

A nod to the work «Guernica» by Pablo Picasso (1937)



Paramour
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Reclining Woman Reading» by Pablo Picasso (1939)



Looking Back
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Cape Cod Evening» by Edward Hopper (1939)



I can explain!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Morning in a City» by Edward Hopper (1944)



Serenade
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «High Noon» by Edward Hopper (1949)



The Unknown
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Rooms By The Sea» by Edward Hopper (1951)



Wanna join?
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «Second Story Sunlight» by Edward Hopper (1960)



At last!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the artwork «New York Office» by Edward Hopper (1962)



That's All Folks!
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the ending screen of the animated short film series Looney Tunes, produced by Warner Bros (1930-1969)



The Wallpaper
34 x 24 x 6,5 cm
13 x 9 x 2,5 inches
A nod to the teleworking era

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